



# The thursday report

Concordia University, Montreal

Vol. 9, No. 5, Oct. 3, 1985

## High deficit leads to budget overhaul

### Senate reform debated at meeting

by Barbara Verity

**S**enate opened the new academic year at last Friday's meeting by tackling two key aspects of university life — finances and Senate itself. The alarming growth in Concordia's deficit has led to new ways of handling the university budget, Senate Chairman and Rector Patrick Kenniff said. Later in the meeting, Senate continued a process begun three years ago, by considering a proposal to restructure Senate and its Standing Committees.

In his opening remarks, Kenniff said that the first step in facing this year's deficit is to establish university-wide budget policies and long-term financial planning. "The deficit looks like \$8 million — perhaps \$10 million. That added to whatever exists is unacceptable," Kenniff said. The accumulated deficit comes to \$17 million.

Terming the deficit "a

source of considerable concern", he went on to say, in response to a Senator's question, that there is a fine line between "out of control and declaring financial emergency. I happen to think there is a lot of room for manoeuvre in between."

In past years, the approach to finances was to use the previous year's budget. "There is a certain air of

unreality about the budget with which we have been working in the last few years," Kenniff said. New policies are needed to reflect the shifting reality and changing conditions at Concordia.

A full-blown review of budgets is underway in each program and unit of the University so that general policies can be adopted throughout Concordia. The recommendations of last year's Budget Cutback Task Force have not been applied, but the \$2.3 million cuts called for this year by the task force have been included in the budget, he said.

A balanced budget for 1985-86 is being prepared for the Board of Governors; this budget will be followed soon after by another for 1986-87, so that longer-term financial planning will begin. Budget and cost controls will also be (see "Proposals" on page 10)

### Demolition bid approved by arbitration committee

**C**oncordia University received approval on Tuesday to demolish the Royal George Apartments so that the library complex can be built on the site, which is bordered by Bishop, de Maisonneuve and Mackay Streets.

A city of Montreal arbitration committee this week overturned the decision made last spring by the city's request. Three hearings were held during the summer by the arbitration committee.

More details will be available in next week's Thursday Report.

## Kenniff and CUSA discuss fee

by Susan Gray

**L**ast Thursday night saw an unprecedented event at Concordia: the Rector sitting in on a Concordia University Students' Association (CUSA) board of directors' meeting. The reason for Rector Patrick Kenniff's visit was to discuss the recent conflict over the Capital Campaign contribution by undergraduate students.

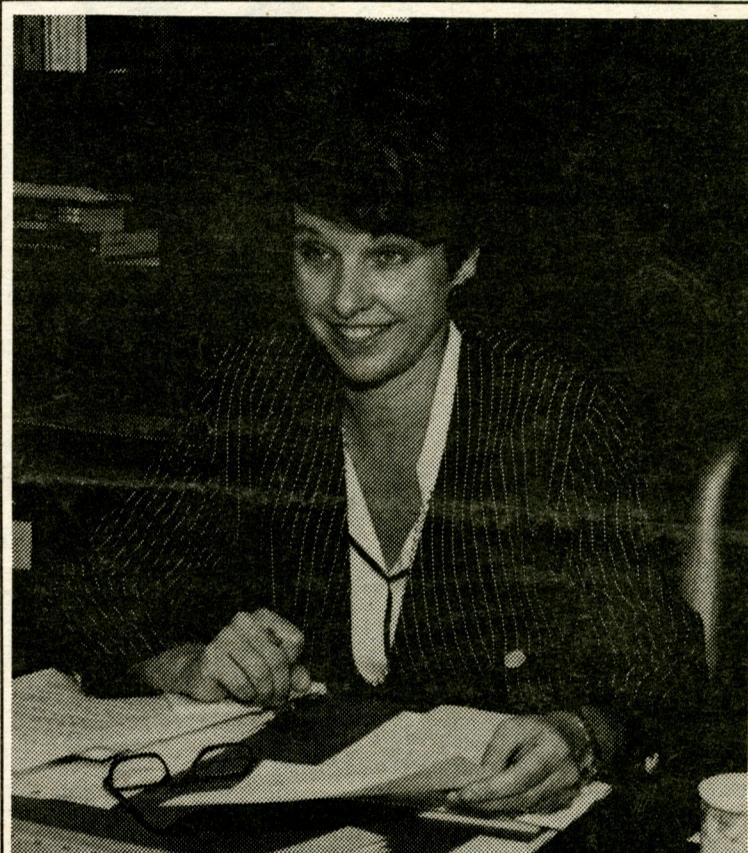
In his informal address, Kenniff stressed the fact that a strong student government is essential to the health of the University even though the students and administration may not always agree on

issues. He then took questions put to him by students and board members, the meeting being open to the university at-large. The questions started off mildly, with emphasis placed on the willingness of CUSA members to support the Capital Campaign and their desire to find an effective way to do so in the future. In response to a point made about the Capital Café, which had been planned for the terrace of the Hall Building, Kenniff answered that CUSA had not given itself adequate time to prepare for such a Café last year but that he would welcome a well-planned Café

next year.

As the meeting progressed, more heated questions were asked from the floor. Asked when the Capital Campaign fee had been changed from being a voluntary fee to an opt-out fee, Kenniff responded that he has seen the fee as voluntary ever since the CUSA decision to this effect was taken in June 1985. The greatest tension involved the issue of how the information about the fee was passed on to students. In this regard, Kenniff admitted that his office had been at fault on several counts.

(See "CUSA" on page 6)



Monique Jérôme-Forget took over the new post of Vice-Rector, Institutional Relations and Finance, on July 1, her appointment completing the process of senior administrative reorganization at Concordia. In an in-depth interview on page 5, she talks about herself, her career and her thoughts on Concordia.

Charles Bélanger, AV

### CUFA Council approves amendments to contract

**T**he Council of the Concordia University Faculty Association (CUFA) has approved amendments to the union contract, which will alter the number of Arts and Science Faculty representatives on three committees.

The amendments were drafted recently by CUFA President Shafiq Alvi and Dean Charles Bertrand, Faculty of Arts and Science, to reflect the new structure of the Arts and Science Faculty. Neither Alvi nor Bertrand expect the changes to have any major impact on the Faculty.

At next week's CUFA Council meeting, the process of seeking membership

ratification of the amendments will be chosen.

The three committees are the University Committee for the Promotion of Full Professors, the Faculty and Divisional Tenure Committee and the Dean's Advisory Committee.

The number of Arts and Science representatives will decrease on the University Committee for the Promotion of Full Professors. Representation will decrease by two because the Arts and Science Faculty now has one Dean to sit on the committee, whereas previously there were three Deans heading the Faculty and sitting on the committee.

(See "CUFA" on page 2)

## LETTERS TO THE EDITOR



### To the Editor:

It was with great interest that I read the article on History professor George Rudé (Thursday Report, Sept. 26). Undoubtedly, his expertise on 18th and 19th century Central Europe is of immense value to scholars specializing in that period of history. His educational background proves why he is so respected among his colleagues.

Nevertheless, I must take exception with one aspect of his education. The article states that during his undergraduate studies at Cambridge University, "his political activism on the left" led to a visit to the Soviet Union in 1932 where he was so impressed to the extent that he became a Marxist. What I fail to see or comprehend is what could have been so impressive about the Soviet Union in 1932. It is an historical fact that in 1932-33 the Marxist-Leninist government in Moscow headed by Joseph Stalin intentionally starved to death up to 10 million Ukrainian men, women and children in an artificially-created famine-genocide. They died not because they could not grow enough food, but because the food was taken from them. The ultimate goal was the extermination of the Ukrainian peasantry - the most vital element of the Ukrainian nation.

Therefore, to be impressed to the extent of becoming a Marxist by such mass destruction through enforced starvation of innocent people is quite incomprehensible and deplorable. This makes as much sense as saying that on a visit to Nazi-Germany in 1942 impressed him to such an extent that he became a Fascist.

**Daria Tomaszcuk**  
President  
Concordia Ukrainian Students' Union

### To the editor:

I am complaining about the contents of "The Back Page" so far this year. Already, I have missed three important lectures which I saw advertised well in advance by posters, but which no one can note down in running past. I had counted on seeing these on "The Back Page", and haven't. The same goes for several concerts, thesis defences, film series (other than Cinémathèque), and sports events though less harmful to miss. Even if the Administration's organ takes off all summer, as though there were no happenings and no one working here, the least you can do is to let us in on events now.

Sincerely,  
**Christopher G. Gray,**  
Philosophy Dept.

**Ed. Note:** With one person (who by-the-way was here all

## Letters

*The Thursday Report* welcomes letters to the editor. To assure enough space for all letters, however, they must be no longer than 500 words. Any submissions longer than that

will be condensed by the editor. All letters must be signed.

The deadline is 3 p.m. the Monday before publication.

but three weeks this summer) to look after the Back Page, not to mention numerous other duties, the Public Relations Department relies on organizers of university events to give us information about them. That is the way the page has always been put together. So far this year we have printed everything that we have received by our Monday noon deadline. If events have been missed, the reason is that no one told us about them. *The Thursday Report* is not psychic — nor is it the organ of the administration. It is the organ of the entire university.

for each firm in which they are interested, and for which they meet the basic requirements" (from the same source).

After attending a one-hour briefing session given by CEC, I was told that I cannot use their services, because I am not a Canadian or landed immigrant.

First of all, I believe that this is unreasonable and unfair, for many reasons. Although I am not a Canadian or landed immigrant, I do have the right to apply for jobs all over Canada (in fact I have done so, and not many of my applications have been turned down because I am a foreigner). I am not asking CEC to find me a job; I simply ask them to forward my application to the firms I am interested in, and let the firms decide whether they want to interview me on-campus or not. I believe that I do have the right (at least on this occasion) to make use of the CEC services, since, as a part-timer, I pay both Federal and Provincial taxes, and I also contribute to Q.P.P. (and to U.I.C. (!!) although I am not entitled to any benefit from the last two (not to mention

the differential fees I pay as a foreign student, which is \$195.00 per credit, compared to \$10.00 for Canadians).

Secondly, I believe that CEC's decision was unjustified. Did they use their personal judgement, or did they apply some rule (and which one) to refuse their services to me? Although Mr. G. Paris (a CEC official whom I met) assured me that I was correctly refused their services, he was unable to locate any "restricted to Canadians and landed immigrants" rule, and he referred me to the Immigration, saying that they (the Immigration) should know. Personally, I don't consider that a satisfactory answer.

There is also one last point. CEC should clearly mention that their services are restricted to Canadians and landed immigrants (if this is really the case). That would have saved me the one hour I spent attending their briefing session.

I hope that now, at least, I will get some answers to my questions.

Sincerely,  
**T. Papadakis**

## CUFA

(Continued from page 1)

Committee membership will consist of the Vice-Rector, Academic; four Deans — one from each of the four Faculties at the University; the Dean of Graduate Studies; and six professors — three from Arts and Science and one from each of the other three Faculties.

Changes to the Faculty and Divisional Tenure Committee will take a year to implement. Last year's committee had 12 Arts and Science members as well as 12 alternatives. Because last year's alternatives were automatically to form this year's committee, the same format will continue. All 12 alternatives are members this year along with the Dean. However, there will only be four alternatives on this year's committee, and those four will form next year's committee along with the Dean. Thus, Arts and Science Faculty representation on the committee next year will be five.

The third committee affected by the amendments, the Dean's Advisory Committee, will see its numbers increase from four to six. This committee previously had two representatives elected by the

Faculty and two members nominated by the Deans. The membership of this committee will consist of three elected by the Faculty and three nominated by the Dean.

Commenting on the amendments, Bertrand said, "They will streamline the operation and allow us to be more equitable and speedier in replying to various requests. The number of steps will be reduced."

Alvi also commented that care will be taken to have representatives from various disciplines within the Arts and Science Faculty to assure faculty-wide input. He also said that some CUFA Council

members had raised the issue of the need for representation from the Loyola and Sir George Williams campuses. However, as Alvi says, "We don't have Loyola or Sir George any more. We only have Concordia." Alvi added that he does not foresee problems with the amendments, but if any arise, negotiations can be reopened when the contract comes up for renewal next May 31.

There are also minor amendments in the wording of the contract to remove references to the Faculty of Arts and Science divisions, which no longer exist.

**B.V.**

## OFFICIAL OPENING

We are pleased to announce the opening of *La Galerie*, specializing in Canadian art

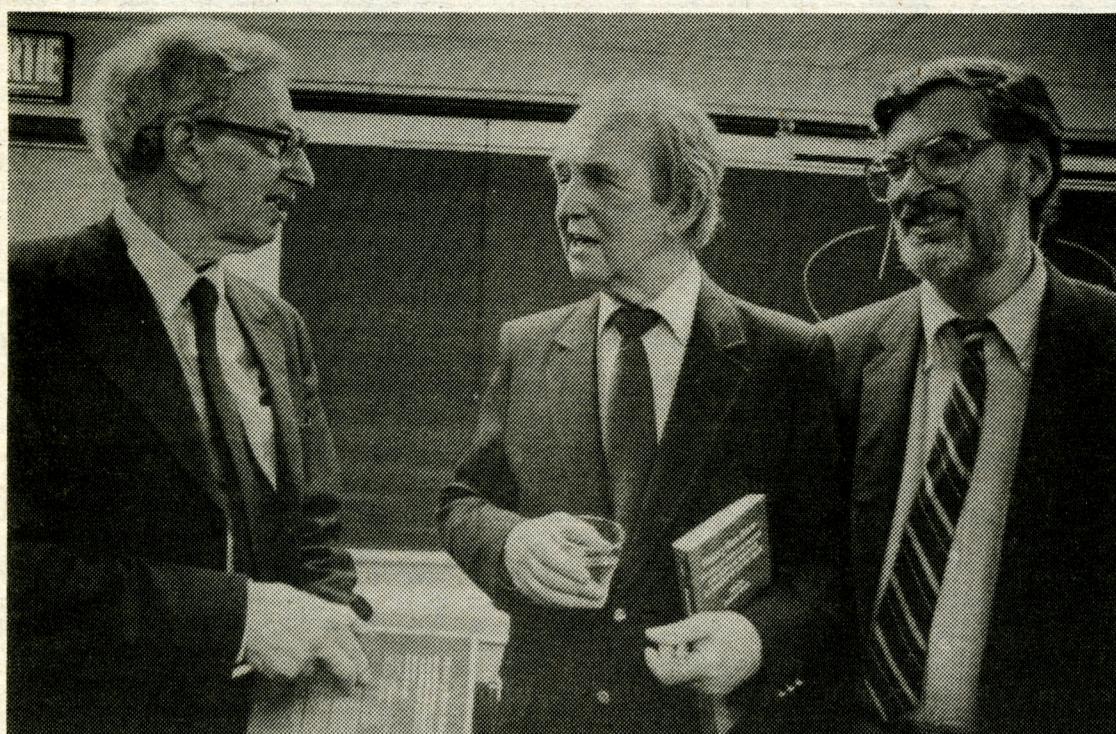


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Courtesy Sobol

"Bandits and Historians" was the opening lecture of the George Rudé Inaugural Lectures, sponsored by the Liberal Arts College, last Thursday in the Hall Building. From left to right are Prof. Eric Hobsbawm, speaker, Prof. George Rudé, who is holding a copy of the book, "History from Below", which pays tribute to him, and Assoc. Prof. Fred Krantz, Editor of the Book.

## Banditry has a story to tell

by Patricia Willoughby

The George Rudé Inaugural Lecture of the Liberal Arts College was delivered to an overflow

audience in H110 last Thursday by Prof. Eric Hobsbawm, Professor of Economics and Social History at the University of London and visiting

scholar at the New School for Social Research in New York.

The lecture, entitled "Bandits and Historians", was preceded by a touching tribute to George Rudé himself. Amid waves of affectionate applause Prof. Frederick Krantz of Concordia's History Department presented a copy of his book, *History from Below*, to Rudé in acknowledgement of his shining example.

Rudé then introduced Hobsbawm, his oldest historical friend, with whom he is very closely affiliated ideologically and intellectually. "He knows the difference between a bandit and a social bandit," he said.

Hobsbawm prefaced his lecture with another tribute to Rudé, saying he had always looked up to him in Cambridge. Like Rudé, he uses the anecdotes and ballads about bandits as though they were evidence. Some of them are true but even the ones that aren't tell you something about what people want as a good ordering of their world and also about what they find intolerable.

The study of banditry has become a hot subject, according to Hobsbawm. Banditry is uniform across the globe with the same stories cropping up in places as far apart as China and Peru. Some forms of banditry can be seen as social protest but are not (See "Banditry" on page 4)

## Poet wins award

Assoc. Prof. Gary Geddes, English, has won the Americas-Caribbean Best Book Award for *The Terracotta Army*, a narrative poem about the pottery army of the first Emperor of China.

The competition was sponsored by British Airways and organized by the Commonwealth Institute in London. The prize brings with it \$2,000 and a trip to England on Nov. 28, when Geddes will begin giving several readings of his work.

*The Terracotta Army*, Geddes 20th book, is the result of a visit to China he took in 1981 with a group of Canadian writers. The book will now go on to compete for the \$10,000 prize with four other areas of the Commonwealth.

In 1982, Geddes, who is on sabbatical this year from Concordia, also won the National Poetry Prize, sponsored by the Canadian Authors' Association for his book, *The Acid Test*. B.V.

## Film to be screened

The English language version of *Pas fou comme on le pense — Not Crazy Like You Think* — will be shown Oct. 8 and 9 at 7 and 9 p.m. at the National Film Board Cinema in the Guy Favreau Complex, 200 Dorchester St. W.

The film by Assist. Prof. Jacqueline Levitin of Concordia's Cinema and Photography Department shows a dozen people, all past

or present psychiatric patients, when they get together at a house in the country. Sponsored by the film crew, the group talks about insanity, attempting to convey the roles played by hospitals, family and friends, recreating on video scenes from their psychiatric experiences. They support each other in their search for themselves and their anguish, avoiding neither confrontation nor questioning.

## AT A GLANCE

Several math professors from Concordia will take part in this week's three day conference of the National Council of Teachers of Mathematics being held Oct. 3 to 5 at the Hotel Meridien. Those participating as speakers or presiders at workshops are: Professor David Wheeler, Associate Professors Joel Hillel, Mary Brian, Stanley Erlwanger, Alberta Boswall, Leonda Adler, and Jozef Brody...

Anne Galler, Associate Professor and Director of the Library Studies Program, has been named for two years as Chairperson of the School Libraries Section of IFLA (The International Federation of Library Associations)...

Assist. Prof. Kwok Chan, Applied Social Science, was interviewed recently about his community work and research on the Indochinese refugees in Canada for an hour-long documentary by the National Film Board...

The Centaur Theatre kicks off its season next Thurs., Oct. 10 with a new play by Michel Tremblay, *Albertine, in five times*. Looks like a promising start to a good season...

Several positions have been filled at the downtown campus: Janet Ryan is the Secretary for the Executive MBA Program in the Faculty of Commerce and Administration; Laurie St. John is Co-ordinator of CASS; Chris Hodge is Co-ordinator, Library Systems, in the Computer Centre; Jurgen Mueller is Technician B in the Audio-Visual Department; Remigio Rodriguez and Joao Sanches are Cleaners in Physical Plant.

## Club may close

by Simon Twiston Davies

It looks as if a tradition is coming to an end. The Sir George Williams University Faculty Club is in serious financial trouble and may have to close down.

Formed in the mid-60's the Club has recently been dogged by financial problems. Only two-and-a-half years ago the University administration helped by writing-off a club deficit of some \$80,000. The deficit now, however, is about \$16,000.

At the beginning of the academic year, the Faculty Club (housed on the 7th floor of the Hall Building) was declared officially in debt and out of operating funds.

To reopen Club facilities at the beginning of last month, the University Administration agreed to operate the bar and dining-room on an interim basis — on its terms — until Club members could arrive at a plan to save the club or formally close it.

Before the executive of the Sir George Faculty Club yielded to this 'interim service', they ensured that the two long-time bar-staff of the Club, Vernon Peters and Elizabeth Beattie, be given first refusal of work in the bar and at their existing pay scales.

An agreement drawn up in late August between the Faculty Club and the Administration accepted that the Univer-

sity honour all bookings for catering services already made through the Conference and Information Centre. The assumption was that this would be possible because, by and large, all these bookings are seen to be revenue items.

Speaking after the emergency general membership meeting to decide the Club's fate, Sir George Faculty Club President Elizabeth Gardham explained, "We only have some 280 or so members out of a possible 1,500 and the attendance at the information meeting last week was appallingly low but, you know, these things usually are. Only about 35 people attended."

The meeting was essentially to put a motion to the membership for the winding up of the club, said Gardham.

In the event of the downtown Faculty Club formally ceasing operations, the University will still operate the bar and dining-room facilities, added Gardham. If a financially viable proposal for continuing the Club in a new form is put forward, this will be considered.

The annual general meeting of the Sir George Williams University Faculty Club will take place in the Faculty Club Lounge on the 7th floor of the Hall Building, next Thursday, Oct. 10 at noon. Non-members are welcome to attend, but cannot vote.

## More seminars are planned at Centre for Management Studies

by Susan Gray

Prof. Ron McTavish, who was appointed Executive Director of the Concordia Centre for Management Studies last January, has already brought about a fair amount of change since beginning his new job. Moving into the GM building in April has helped McTavish build a truly interdependent relationship with the Faculty and Dean of Commerce and Administration. This type of relationship had not existed before.

One of McTavish's important moves has been to step up the intensity and quantity of seminars being given this year. Although CCMS has organized seminars for the business community for years, McTavish has decided that this year the program will become cost-effective for the first time. A new director of Executive Education, Diana Sofios, was hired by McTavish because of her experience in

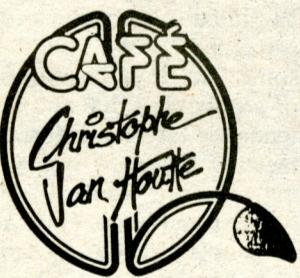


Ron McTavish

running seminars as well as working in business and education. Sofios will oversee close to 80 seminars in Toronto and Montreal on subjects ranging from executive compensation to artificial intelligence to warehouse supervision. McTavish's greatest frustration with the seminar program is that most of the teachers involved are not from Concordia. However, he plans to correct this situation in the future.

To improve communications between the Commerce Faculty and CCMS, McTavish has become the first head of CCMS to sit on the Faculty Council. He plans to use this body, as well as the Faculty Administration Committee, both of which meet regularly, as media where ideas may be freely exchanged. Another feedback mechanism that has already become important to McTavish is the Centre's board of directors, functioning as an advisory committee, which is helping him set up a new financial reporting system to determine the seminar profits. The chairman of this committee is Gerry Wareham, a partner in the Price, Waterhouse CA firm.

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As for student involvement, an AIESEC student from Manila, Martin Dichupta, worked at CCMS this summer. It was the second year that CCMS has employed a student to help with research and the administration of the centre, and this allowed a Concordia student to gain valuable work experience in Europe this summer. CCMS also plans to involve Concordia students in organizing the upcoming speakers' series this year.

The next issue of the *Concordia* magazine will include information about a management up-date series consisting of courses soon to be offered to alumni. Other plans now in the works are contract research, which would involve individual companies hiring Concordia professors to do research, teaching companies and a summer school for middle management in 1986.

And by the end of this academic year, the CCMS will boast a new "centrepiece," in McTavish's words — a conference room with serried rows, where all the Montreal seminars will be held.

## Banditry

(Continued from page 3)

revolutionary. It excludes soldiers of fortune.

Banditry was, and is, a rural phenomenon in pre-capitalist peasant societies especially during periods of transition to modern economies. It tends to disappear once the transition is completed as it did in England in the 16th Century and in Spain and Brazil in the 1940s. It still exists in modern times in the highlands of Sardinia. It is found in mountainous regions, such as livestock raising areas, where there is a supply of landless men.

Robin Hood was a classical bandit, being "good" and redistributing wealth. There were also avengers of the poor and guerilla bandits. Late modern bandits like Bonnie and Clyde are in the Classical tradition, though they robbed railroads and banks. This type of banditry is usually found in frontiers being opened up. Such bandits are usually members in good standing of their communities.

Banditry as a crime did not exist prior to the French Revolution. Its designation as a crime reflects a change in the function of the bourgeois

state. Something that had always been done becomes reclassified because it is then seen as being done against the government. A lot of banditry arises out of the weakness of the State at the point in time when its strength begins to grow.

The development of the State and the history of banditry are thus closely connected. There is also a connection between bandits and societies without states such as livestock rearing areas. These areas are too far away from their governments and maybe too poor to be taxed. They are free states but may be called on to defend their frontiers. In the mountainous, semi-independent principality of Zeta, for example, the Montenegrin people lived on raiding and rustling, and have managed for five centuries to resist all Turkish attempts at subjugation. The Turks allowed them free status, then hired them. Hiring them to raid for you was better than having them against you.

In modern times Colombia, South America, has become one gigantic Wild West. Frontiers are being settled by squatters without land rights; this has become an explosive issue leading to social radicalization and banditry against banks and landlords.

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## Monique Jérôme-Forget

# Dynamism and diversity are her hallmarks

Dr. Monique Jérôme-Forget was named Vice Rector (Institutional Relations and Finance) on July 1, 1985. Her appointment to the newly-created post completes the senior administrative re-organization undertaken late last year by Rector Patrick Kenniff. After two months on the job, Dr. Jérôme-Forget met with The Thursday Report recently to tell us about herself and to discuss her observations about Concordia.

by Ken Whittingham

Indiana Jones she's not, but if Monique Jérôme-Forget has her way her next metamorphosis will likely find her working as an archeologist in some remote corner of the globe.

An economist, turned psychologist, who spent three years with the federal government before returning to academe, Concordia's newest Vice-Rector is a dynamo of energy who revels in diversity.

"It's all part of the Forget family culture, I guess. We all have multiple interests; no one in the family believes in people limiting themselves to a single field of endeavour.

"As for archeology, the idea came to me on holiday a few years ago during a visit to an underwater dig in Turkey. I'd always believed that history teaches us a great deal about the present; events may not repeat themselves in exactly the same way, but you don't have to look very hard to find analogies between what's happening today and what happened in the past. What was so exciting about the Turkish dig was the sudden realization that all that information is sitting there — at the bottom of the sea or wherever — just waiting to be found. Who knows what I might uncover?"

Whatever happens down the road, Jérôme-Forget must content herself today with unravelling the mysteries of Québec's incredibly complicated university funding formula. Government financing is probably the weightiest element of her new portfolio because funding and resource allocation cut across all sectors of University life. But besides overseeing Concordia's Treasury operations, Jérôme-

Forget has also assumed responsibility for the Capital Campaign and Development offices, Alumni, Public Relations, Planning, Institutional Research and Human Resources.

In that latter capacity she will be responsible for addressing the job concerns of all Concordia employees — academic and non-academic alike. It is a task that is not new to her, however, and she says she is looking forward to the challenge of trying to make everyone in the Concordia community "collectively feel a bit better about themselves."

It was her overriding interest in people — and what makes them tick — that prompted Jérôme-Forget to switch to psychology after obtaining an initial degree in economics and political science.

"All my academic training up to that point (partly at the University of London, partly at Johns Hopkins University and partly at the Université de Montréal) had revolved around problem solving from a global point of view. It had always seemed to me a somewhat shallow approach



*"I have no doubt we can do anything we set our minds to."*

to analysis, though — kind of like looking at a forest without ever seeing the trees. As far as I'm concerned the dynamics of institutions — and more to the point, their potential for change — are determined by people."

The clinical psychologist in her coming to the fore, Jérôme-Forget says that "human behaviour never really changes, no matter what the era. People may be mean or generous, but given the proper conditions they all develop in a

predictable fashion. By understanding human behaviour, therefore, you come to a better understanding of how institutions function."

With that thought in mind Concordia's future Vice-Rector enrolled at McGill in 1968 and graduated several years later with a doctorate in psychology.

During much of her early career she put her clinical training to use solving staff-related problems at Montréal-area hospitals, both from the point of view of increasing employee morale and providing patients with better quality service. Among other things she served as a management consultant at the Royal Victoria Hospital, and worked on improving care for psychiatric patients in the emergency ward at the Jewish General Hospital. During her association with McGill, she also had hands-on experience working with professional staffers at the Montreal Children's Hospital, the Montreal Neurological Institute and the Allan Memorial Hospital.

Her last job before leaving for Ottawa was Director of Professional Services at the CLSC Métro. Along the way she also found time to serve as Communications Vice-President for the Fédération des Femmes du Québec and to sit on the CLSC Métro's Board of Directors. In the years since, she has served on the boards of the Canadian Council on Social Development, the Québec Corporation of Psychologists, and the Ville Marie Social Service Centre.

Jérôme-Forget moved to the nation's capital in March, 1982, after being appointed first Vice-President of the Canadian Advisory Council on the Status of Women. It was not a happy experience.

Arriving shortly after the firing of Council President Doris Anderson, the advisory body was in a state of disarray. Although responsible for co-ordinating the group's activities in eastern Canada, Jérôme-Forget soon realized that she had taken on an advocacy job, not a management one. "Don't misunderstand me, advocacy is important,



*"Concordia has always been able to adapt quickly to changing realities."*

but I feel it's something that should be done on a voluntary basis. It was in that capacity that I'd been involved with the Fédération des Femmes du Québec.

"The Council didn't seem to have a clear sense of where it was heading," she says, so when Jérôme-Forget was approached the following year to apply for a senior position in the federal civil service, she jumped at the opportunity.

As Assistant Deputy Minister for Policy Planning and Information in the Department of Health and Welfare, Jérôme-Forget was responsible, among other things, for the department's multi-million dollar research budget. She also supervised the development of departmental policy on everything from pension plans to insurance to health care. Her experience in how best to allocate scarce resources in the health sector should hold her in good stead as she makes hard-nosed financial decisions here at Concordia.

During her stay at Health and Welfare, Jérôme-Forget also served as the Canadian delegate to numerous committees of the OECD (the Organization for Economic Co-operation and Development), the World Health Organization (WHO), the United Nations Educational, Scientific and Cultural Organization (UNESCO), and the International Union of Family Organizations (IUFO). At the request of Health and Welfare Minister Jake Epp, Jérôme-Forget has agreed to retain her post with the Paris-based IUFO until the end of this year.

Having several irons in the fire at the same time is nothing new to her though; it's what Jérôme-Forget calls "integrating multiple environments." She has played the role of wife, mother and student all at the same time, sometimes far from home and without the immediate support of family and friends. Because of that experience, she says she empathizes with the special problems of the many part-time students at Concordia who have to balance the concerns of the workplace and the home with those of getting an education.

As a young girl growing up in Montréal, Concordia's future Vice-Rector felt no particular pressures to excel apparently, but Jérôme-Forget does credit her parents with allowing her to go abroad alone to study in London at the age of 19. "That was back in 1959, don't forget. It wouldn't be accurate to characterize the move as all that unusual, but as a woman I was certainly in the minority. I've always been daring, though, and I suppose my decision to go to Europe reflected that."

It was while she was studying in London that Monique Jérôme married Claude Forget, who later became MNA for St-Laurent and Social Affairs Minister in the Bourassa government. The couple has two children, 23-year-old Nicolas and 22-year-old Elise. Both offspring, like their parents before them, are currently studying in Europe.

Although discussions around the family dinner table frequently centre on politics, Jérôme-Forget has never actively involved herself in her husband's work. "The old saw about the woman behind every successful man doesn't apply in Claude's case," she says. "I always felt that if he wanted to stand for public office it was up to him to get the job done for himself."

When Jérôme-Forget does get away from work she likes to spend time skiing, sailing and taking in the occasional game of tennis — generally at the Laurentian home the

(See "Vice-Rector" on page 9)

## Got a question? Call the library

by Simon Twiston Davies

- What was the exact date when Pope John Paul II visited the Turkish man who tried to assassinate him?
- Klaus Fuchs passed on atomic secrets to the Soviet Union in the 1950's. What was his ethnic origin?
- Where would you find a biography of Gary Trudeau, the cartoonist of Doonesbury?
- "I saw an article in *The Gazette* about a group of West Island women who make cheesecakes. How do I find the article? I want to join them."
- Is it true that the official *Gazette of Canada* publishes a list of dormant bank accounts?
- What is the origin of the saying, "Catch the brass ring"?

These are just some of the questions that have been asked in recent times at the reference desks of Concordia libraries. And the answers were found too (see below).

If you ask someone on the reference desk at the Science Engineering Library a truly abstruse question, chances are they will, at the very least, be able to tell you where to look. Since everyone who works on the desk has a science degree themselves, they might even be able to answer off the top of their heads.

Kay Hobbs, when asked what had been keeping her

busy in recent days, answered that she had been asked for information on the plant Goldenrod. Furthermore, a student wanted to know how to go about finding non-technical information on the Athabasca oil sands.

For Hobbs, one of the strangest questions came from a member of the public who visited the Science Engineering Library. The question was, How do I go about finding out how to make gunpowder?

However, at this time of year, some newcomers are still confused about whether they are in a library at all. "Many people come here thinking we are a bookstore," says Tania Slivitzky of the Drummond Science library. Besides that, it's all pretty prosaic with the odd exception. "The majority of questions here are from

### Research deadline

The Office of Research Services is moving tomorrow from the third floor of Bishop Court to the second floor. Since Friday is the deadline for research grants, Director Audrey Williams asks that applications be left at the Bishop Court reception desk and they will be picked up by her department.

By Monday, Research Services can be contacted in their new offices — rooms 215, 216, 217 and 218.

ercise science students and math, geology and biology students." By now Slivitzky has learned how to find a lot of information on injuries to knees and shoulders.

Most University librarians we spoke to reported that the really busy time for them is October and November when students at last get down to doing the first bit of research on their year's assignments.

Perhaps a little more delicate than questions on Goldenrod are young students who rather shamefacedly enter the library, shuffle to the reference desk and ask for information on venereal diseases. They normally say it's for their brother or their cousin or their uncle or aunt.

And here are the answers to those questions at the beginning of the article.

- Dec 27th 1983
- He was the son of a Lutheran pastor born near Heidelberg.
- In a copy of "current biography".
- Call the Gazette library.
- Yes. It's published in a section called "unclaimed balances reported by chartered banks."
- The CBC asked this one. It would seem to come from the practice of winning free rides on merry-go-rounds by catching a brass ring hanging above the customer's head. Apparently you were pretty lucky if you caught one.

ty's status as a charitable institution.

Kenniff stated his willingness to address the student body in either a verbal or written forum, perhaps in collaboration with CUSA itself. When asked that this become an apology, the Rector stated that he did not see the problems that have arisen as serious enough to warrant this. He also reminded the assembly that Concordia is often regarded as an underdog institution and that if students preach a negative gospel about their own University, this could become a self-fulfilling prophecy. Throughout his talk and the question period, Kenniff repeatedly stated that students should be more concerned with the larger concerns facing Concordia than with the nuts-and-bolts operation of the proposed Capital Campaign fee.

## CUSA

(Continued from page 1)

While CUSA had originally demanded that the students be notified of the fee on their contracts, Kenniff said that this had posed a serious problem because all contracts had been printed by June, and 16,000 had already been sent to students. The solution, as the Rector saw it, was to mail off a letter from the CUSA Co-Presidents, explaining the reason for the extra fee to students. When challenged by CUSA Communications V.P. Carolyn Whitzman about the delay on the mailing of these letters and of the CUSA Owner's Manual and Warranty brochure, Kenniff said apologetically that his office had mailed all the letters by the end of August but had not mailed all the brochures by that date. The Rector also said

## CUNASA UPDATE

Permanent Part-Time employees are defined by the University as:

1. Working less than 35 hours per week;
2. Being employed on a continuing basis exceeding or expected to exceed 12 months;
3. Being paid on a "salary" basis.

(Manual B, Policy 1)

This classification of employees are eligible for the following benefits:

1. Health Insurance; provided the employee works a minimum of twenty hours per week.
2. Sick Leave; 100% of salary for four (4) months.
3. Maternity Leave; five (5) calendar months after twenty (20) weeks of service.

This group receives minor benefits, which can be determined by looking at the "Scope" statements in the policies of Manual 'B'. (e.g. Overtime, summer hours, bereavement leave, etc.)

Some Permanent Part-Time Employees have approached CUNASA, asking the Association to review and negotiate a pro-rated benefit package, which is currently available to Permanent Full-Time personnel. With the existing benefits aforementioned, this group would like inclusion in, most notably, the Concordia University Pension Plan and have the option for Long Term Disability Insurance.

As of June, 1985 there were approximately 35 Permanent Part-Time employees. However, given the sociological trend of more hours being spent outside of the work-place for miscellaneous reasons and departmental financial constraints at the University, it can be surmised that Permanent Part-Time personnel could increase as much as 100% in very little time.

CUNASA would like to protect staff if this event should come to pass, by providing a negotiated pro-rated benefit package, which would resemble the existing Permanent Full-Time Personnel benefit package. All staff members are encouraged to contact their classification representatives on CUNASA or the Executive with your suggestions, comments or views on this topic. It is particularly important that Permanent Part-Time staff respond to this suggestion as we would need at least 50% response rate of the people presently classified as such, in order to go ahead and do the necessary research on the subject.

## OFFICIAL OPENING PARTY

October 9, 1985



Open House

2 - 5

7 - 9

Refreshments

Concordia  
Graduate  
Students'  
Association

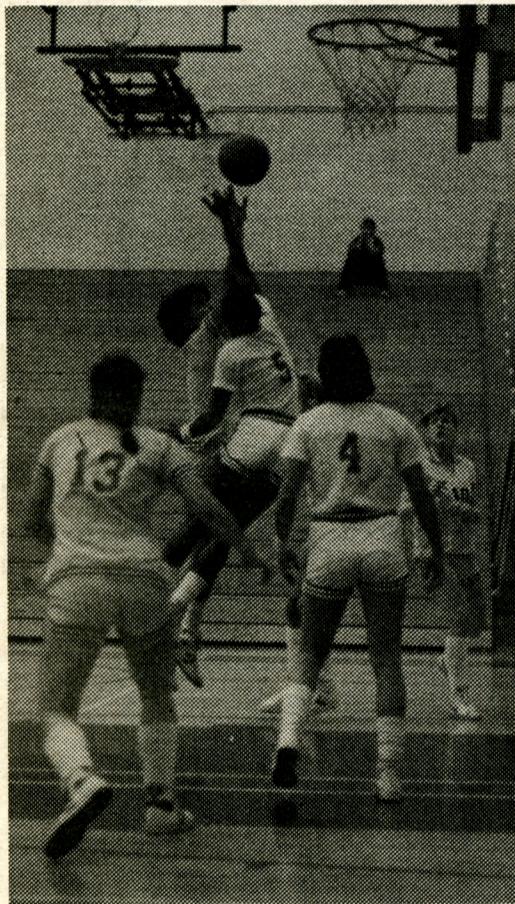
Graduate ID

Annex "T" 2030 Mackay St.  
Tel: 848-7900 (opposite west exit of Hall Bldg.)



# ATHLETICS AT CONCORDIA

## Intramural Sports Schedule



### SGW Campus

LOCATION	DAY	TIME
Victoria Gym	M/W/F	12:00-1:00 pm
	M/W/F	1:00-2:00 pm
Birk's Hall	M/W/F	1:00-4:00 pm
	M/W	7:30-9:30 pm
Victoria Gym	F	4:00-6:00 pm
Victoria Gym	M/W	6:00-7:30 pm
Victoria Gym	T/Th	5:00-6:00 pm
	M1W	5:00-6:00 pm
Birk's Hall	M-F	12:00-1:00 pm
	M-Th	5:00-6:00 pm
Victoria Gym	M/W (B)	4:00-5:00 pm
	T/TH (I)	4:00-5:00 pm
	T/TH (B)	12:00-1:00 pm
Birk's Hall	LESSONS	8-10 am
	T/TH workout	3-5 pm
Victoria Gym	TBA	TBA
Victoria Gym	Sun	1:00-4:00 pm
Victoria Gym	T/TH	1:00-2:30 pm
M/W/F	LESSONS	6 to 7:30 p.m.
	Sat. WORKOUT	1-3
Victoria Gym	TH	6:00-7:30 pm
Victoria Gym	M-F	9:00-8:00 pm
Victoria Gym	T/TH	2:30-4:00 pm
Victoria Gym	T/TH	7:30-9:00 pm

### Loyola Campus

Aerobic Dance	Gymnasium	M/W/F	12:00-1:00 pm
		T/TH	1:00-2:00 pm
Badminton	Gymnasium	Fri/Sun	8:00-11:00 pm
Ballroom disco			
Basketball	Gymnasium	F	2:00-4:00 pm
	High School	T/TH	6:00-8:00 pm
Broomball	Rink	T/Th/F	11:00-3:00 pm
Classical ballet			
Cycling Club	Loyola	TBA	TBA
Dancercise			
Fitness	Gymnasium	M/W/F	1:00-2:00 pm
		T/Th	12:00-1:00
	High School	M-Th	5:00-6:00 pm
Hockey	Rink	T/W	8:00-12:00 pm
		Sat/Sun	6:00-11:00 pm
Jazz Ballet			
Judo	Gymnasium	T/TH	2:00-4:00 pm
Karate	Gymnasium	T/TH	2:00-4:00 pm
Kung Fu Club			
Martial Arts Club			
Modern Dance			
Outdoor Club	Loyola	TBA	TBA
Runners Club	High School	M/W/F	5:00-6:00 pm
			6:00-7:00 pm
Soccer (outdoor)	Fields	Fri	1:00-4:00 pm
(indoor)	Gymnasium	Wed.	8:00-11:00 pm
Softball	Fields	T/W	12:00-2:00 pm
		Fri	12:00-3:00 pm
Tae Kwon Do			
Tai Chi			
Touch Football	Fields	T/TH	12:00-2:00 pm
Volleyball	Gymnasium	M/TH	8:00-11:00 pm
Weight Training	Loyola	M-F	9:00-8:45 pm
Women's Weight Training	Loyola	M/W	5:00-7:00 pm
Women's Self-Defence			
Yoga			



### General Information

• Loyola Campus Intramural Office  
Athletic Complex  
7141 Sherbrooke St. West  
Tel.: 848-3858  
LOYOLA PROGRAMS COMMENCE SEPT. 16

• SGW Campus Intramural Office  
Victoria School Gym  
1822 de Maisonneuve Blvd. W.  
Tel.: 848-3860  
VICTORIA PROGRAMS COMMENCE OCT. 1

• SGW Campus Birk's Hall  
Birk's Hall, Norris Bldg  
1455 Drummond Street  
BIRK'S PROGRAMS COMMENCE OCT. 1

• Facilities at Loyola includes:  
Gyms, activity areas, combatives room, weight room, rink, towel services.  
SGW FACILITIES: GYMS AND WEIGHT ROOM only.

• Lockers:  
Available in Birk's Hall, Victoria Gym and Loyola Athletic Complex. Bring your own lock.

• Equipment Loans at Loyola: Basketballs, volleyballs, soccer balls, footballs, frisbees and special equipment may be signed out: I.D. card necessary.  
SGW HAS BASKETBALLS ONLY.

• Therapy Room at Loyola:  
All injuries should be reported to the athletic trainer (tel: 848-3864). Treatment of injuries conducted by qualified staff.

• Playing fields & facilities at Loyola Campus:  
Must be booked through intramural office at least one week in advance.

• Special activities on either campus:  
If you wish to run your own special event, i.e. if your student body wants to challenge your faculty or another club to a game of volleyball, get in touch with the Intramural Office.

• Special events:  
SGW-Loyola Run — Oct. 12th. Winter carnival Olympics — Feb. TBA.

• SWIMMING:  
At West Hill High School, 2945 Somerled, Tel: 486-1720  
Tuesday/Wednesday/Thursday/Friday  
5:00-6:00 pm 8:15-9:30 pm  
Saturday  
11:00-12:30 pm 3:00-4:30 pm  
BRING YOU STUDENT I.D. CARD

• TENNIS:  
at N.D.G. YMCA  
4335 Hampton, Tel: 486-7315  
Monday through Friday 8:00-11:00 am  
Must book one day (24 hrs.) in advance and bring an I.D. card to the courts.  
TO BOOK CALL THE INTRAMURAL OFFICE: 848-3858.

### IMPORTANT NOTICE

Please note that there is no charge to Concordia students for these classes this year. There is still a minimal fee for staff and faculty.

# Varsity Sports Schedule

## STINGERS — MEN'S FOOTBALL

October 5	Ottawa at Concordia	1:00 pm
October 12	McGill at Concordia	1:00 pm
October 19	Bishop's at Concordia	1:00 pm
October 26	Concordia at Carleton	1:00 pm
November 2	Concordia at Bishop's	1:00 pm
November 9	O.Q.I.F.C. Semi-Final	1:00 pm
November 16	O.Q.I.F.C. Final	1:00 pm
November 23	Semi-Final Bowl	1:00 pm
November 30	Vanier Cup at Toronto	1:00 pm

Coach: Skip Rochette - 848-3845

## MEN'S VARSITY BASKETBALL

October 25,26,27	TIP-OFF TOURNAMENT	
November 8,9,10	at McGill	Tournament
November 15,16,17	at University of Toronto	Tournament
November 19	(John Abbott vs Maison-neuve)	6:30 pm
	MCGILL	8:30 pm
November 26	at Bishop's	9:00 pm
December 3	at U.Q.T.R.	8:30 pm
January 3,4	CENTENNIAL TOURNAMENT	
	Western vs U.P.E.I.	7:00 pm
	Concordia vs Carleton	9:00 pm
	Consolation	1:00 pm
	Final	3:00 pm
January 9	BISHOP'S	8:30 pm
January 17	U.Q.T.R.	8:30 pm
January 21	BISHOP'S	8:30 pm
January 24	at McGill	8:30 pm
January 31	at Bishop's	8:30 pm
February 6	McGILL	8:30 pm
February 14	at U.Q.T.R.	8:30 pm
February 18	(Dawson vs Champlain)	6:30 pm
February 21	U.Q.T.R.	8:30 pm
February 28	at McGill	8:30 pm
	PLAYOFFS	
	COACH: DOUG DAIGNEAULT	- 848-3855

## WOMEN'S VARSITY BASKETBALL

Friday October 18	Bishop's Tournament	
Saturday October 19	Bishop's Tournament	
Sunday October 20	Bishop's Tournament	
Friday November 8	Toronto Tournament	
Saturday November 9	Toronto Tournament	
Sunday November 10	Toronto Tournament	
Friday November 15	Laval Tournament	
Saturday November 16	Laval Tournament	
Sunday November 17	Laval Tournament	
Thursday November 21	CONCORDIA TOURNAMENT	(Laurentian, McGill, Laval,
Friday November 22	CONCORDIA TOURNAMENT	Manitoba, Wilfrid Laurier,
Saturday November 23	CONCORDIA TOURNAMENT	Concordia, Carleton, Bishop's)
Friday November 29	York Tournament	
Saturday November 30	York Tournament	
Sunday December 1	York Tournament	
Tuesday December 31	Calgary, Alberta	
Friday January 3	McGill Tournament	
Saturday January 4	McGill Tournament	
Sunday January 5	McGill Tournament	
Friday January 17	Laval	6:30 pm
Tuesday January 21	BISHOP'S	6:30 pm
Friday January 24	at McGill	6:30 pm
Sunday February 2	at Laval	3:00 pm
Thursday February 6	McGill	6:30 pm

Saturday February 8	Bishop's	2:00 pm
Friday February 14	at McGill	6:30 pm
Saturday February 15	Laval	2:00 pm
	Coach: Sylvia Sweeney -	848-3851

## STINGERS - MEN'S HOCKEY

October 11	GUELPH	7:30 pm
October 17	MT. ALLISON	8:00 pm
October 18,19,20	MONCTON TOURNA- MENT	
	Acadia/P.E.I./Regina	
	Concordia/Dalhousie	
October 25	TORONTO	7:30 pm
October 26	TORONTO	2:00 pm
October 31	OTTAWA	7:30 pm
November 1	CHICOUTIMI	8:30 pm
November 7	UQTR	7:30 pm
November 9	UQAC	4:00 pm
November 21	UQTR	7:30 pm
November 29/30	GLENS FALLS	
	THANKSGIVING	
	TOURNEY	
	Clarkson/St.	
	Lawrence/Concordia	
December 3	Lowell	
December 5	MCGILL	7:30 pm
December 6	YORK	7:30 pm
December 16	TORONTO	7:30 pm
December 28	OTTAWA	7:30 pm
December 29	LAKE SUPERIOR	TBA
January 2/4/5/6	LAKE SUPERIOR	TBA
	MICRON TOURNA- MENT	
	Union/Northern	
	Arizona/Ottawa/Concor- dia/Moncton/McGill	
January 10	CHICOUTIMI	8:30 pm
January 12	CHICOUTIMI	2:00 pm
January 14	OTTAWA	7:30 pm
January 18	UQAC	2:00 pm
January 19	MCGILL	7:30 pm
January 23	OTTAWA	7:30 pm
January 24	UQTR	7:30 pm
January 28	MCGILL	7:30 pm
February 3	OTTAWA	7:30 pm
February 6	UQTR	7:30 pm
February 9	MCGILL	7:30 pm
February 14	UQTR	7:30 pm
February 15	MCGILL	4:00 pm
	Coach PAUL ARSENAULT	848-3852

## STINGERS — WOMEN'S VARSITY HOCKEY

Wed. Oct. 29	at McGill University	
Fri. Nov. 1	at Bishop's Tournament	
Sat. Nov. 2	at Bishop's Tournament	
Fri. Nov. 8	at Champlain College	
Tues. Nov. 12	JOHN ABBOTT COL- LEGE	
	Tues. Nov. 19	8:30 pm
	MCGILL UNIVERSITY	8:30 pm
	at John Abbott College	6:20 pm
	CHAMPLAIN COLLEGE	8:30 pm
	MCGILL UNIVERSITY	8:30 pm
	ST. LAWRENCE	7:00 pm
	at McGill University	4:30 pm*
	at Champlain College	7:00 pm
	at St. Lawrence University	2:00 pm
		(time to be confirmed)
	Fri. Jan. 31	CONCORDIA WOMEN'S
	Sat. Feb. 1	HOCKEY TOURNEY
	Sun. Feb. 2	CONCORDIA WOMEN'S
		HOCKEY TOURNEY
		CONCORDIA WOMEN'S
		HOCKEY TOURNEY
	Fri. Feb. 7	at John Abbott College
	Tues. Feb. 11	6:20 pm
	Tues. Feb. 18	CHAMPLAIN COLLEGE
		8:30 pm
		JOHN ABBOTT COL- LEGE
		8:30 pm
	Coach: Les Lawson	848-3851

## STINGER'S — WOMEN'S SOCCER

Sat. Oct. 5	at	MCGILL
Sun. Oct. 6	at	TOURNA- MENT
Sat. Oct. 19	at	MCGILL
Sun. Oct. 20	at	TOURNA- MENT
	Coach: Gerard McKee	848-3851

## MEN'S RUGBY

October 11/12/13	FREDERICTON	
October 26	Bishop's	Home

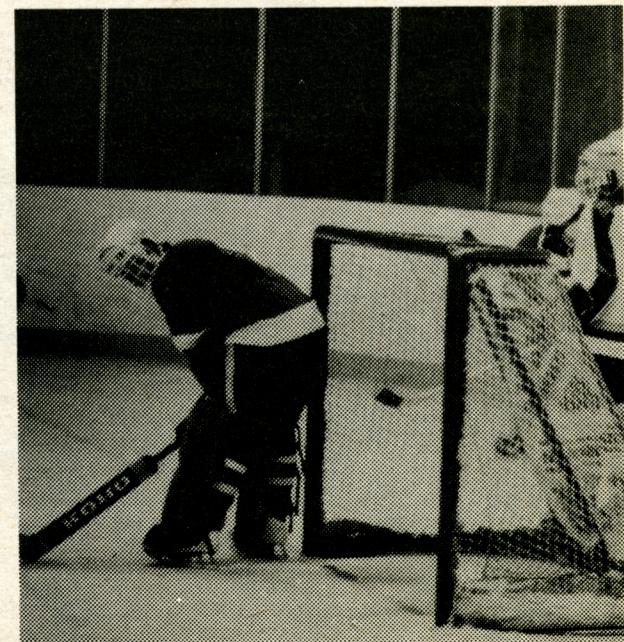
## WOMEN'S RUGBY

October 6	McGill Tournament	
October 13	Champlain Tournament	
October 27	Concordia Tournament	
November 3/4	Semi-finals and Finals	

Information 848-3849

## M.W.C./CONCORDIA WRESTLING

Nov. 16	Ryerson Polytechnical In- st., Toronto	Ryerson Open
Nov. 22-23	Humber College, Toronto	Canada Cup
Nov. 30	Claude Robillard Centre, Montreal	Quebec Open
Dec. 7	Vanier College, Montreal	Vanier Open
Dec. 21	New York City, N.Y.	New York Athletic Club Open
Dec. 27	Univ. of Western Ontario, London	Western Open
Jan. 11	Claude Robillard Centre, Montreal	Montreal Open
Jan. 18	Queen's University, Kingston	Queen's Invitational
Jan. 25	University of Guelph, Guelph	Guelph Open
Feb. 9	Dearborn, Michigan	Michigan Open
Feb. 15 or 22	Mount Allison University, Sackville	A.U.A.A. Cham- pionships
Feb. 28	Mount Allison University, Sackville	C.I.A.U. Cham- pionships



## Vice-Rector

(Continued from page 5)

Forget's maintain at St-Donat. "It's been the one constant in our lives as Claude and I moved around. We always spend Christmas and family vacations there. It's where we go to re-charge our batteries."

And what does Concordia's newest Vice-Rector think about her university appointment?

"Administration is administration," she says matter of factly, "no matter what the organization. It means dealing with money — and these days that means dealing with less and less money, be it in the public or the private sector."

"When I was in government we were well aware that the public felt government was spending too much money. Now that I'm in the education field, I'm exposed to the same type of thinking about universities."

"As administrators there's no denying we have to be extremely prudent about spending funds, but we also have to be careful not to throw out the baby with the bathwater. There's a very real danger of that happening if we continue diluting university services to the point where we lose our best people to private enterprise."

"As university administrators one of our main goals has to be maintaining public support for education. We have to disabuse people of the notion that they are not getting their money's worth, that the system is too costly."

"After all, we're talking about determining what type of society we'll be living in tomorrow, what kind of world our children will grow up in. Universities aren't the only factor in that equation, nor the determining one, necessarily, but they do play an extremely important role. As administrators we have to get that message across as forcefully as possible."

Jérôme-Forget says she is optimistic about Concordia's future. "No one can predict accurately what lies ahead, of course, but there are trends apparent in North American society that bode well for an institution like ours."

"The experts have been talking for years about people having to return to university several times during their lifetime to re-train for new careers, new opportunities. Well, it's already starting to

## Respect for individuals is the key

by Susan Gray

**F**or Assist. Prof. Wolfgang Krol, the essence of good teaching is respect for the individual. Krol has been teaching in Concordia's Fine Arts Faculty for 17 years, the last seven of which have been on a full-time basis. He completed both his B.F.A. and M.F.A. in Sculpture at Sir George Williams; he is now in his first year as Chairman of the Sculpture, Ceramics and Fibre Department.

While studying at Sir George, Krol was strongly influenced by two fine arts professors there, Professors Stanley Horner and John Ivor Smith. Their method involved working with a

### Teaching Awards

*Fourteen Concordia University faculty members were presented with John W. O'Brien Anniversary Distinguished Teaching Awards during convocation in June. In this weekly series of The Thursday Report, the award-winning faculty reflect on their teaching methods.*

happen. Industry, in fact, has begun doing a lot of re-training on its own, even though most firms have little or no background in that sort of thing. There are opportunities for universities like Concordia to get involved in all kinds of teaching and research ventures with the private sector.

"Even more importantly, universities everywhere are going to have to develop new vocations. I guess the simplest way to explain it is to say they're going to have to specialize in teaching people how to adjust to change, and I think Concordia has an advantage in that area because it has always been able to adapt quickly to changing realities. We're not set in the kind of rigid mold I've seen at so many other universities."

"From what I've been able to learn about this place in my brief time here it seems clear to me that we have a knack for responding quickly to the needs of our clients. The current challenge facing Concordia is to decide precisely how to adjust once again to meet

student's personal artistic rhythm instead of forcing him or her to work in a certain style in a pre-determined way.

Krol has extended this close teacher-student relationship by asking that his students make a direct link between themselves and their artwork. Although he announces his intentions to work in this way at the beginning of the year, Krol says that he still meets with resistance from students who have difficulty with this approach.

"I have to accept them and work with them where they're at," explains Krol. "In any case, one academic year is not always enough to help students break through defenses they've had for years. I do my best and I'm not saying my method is magic. Any method can work as long as it involves respect for the student."

Krol also encourages students to rely on their innate ability to make decisions concerning their work. Right from the beginning, he asks them to choose their own materials. Establishing students' independence is the key issue

the needs of this new type of client group that's seeking to re-train.

"I have no doubt we can do anything we set our minds to. The thing that has surprised me the most about Concordia is the creativity, the ingenuity and the enthusiasm apparent throughout the institution. People seem to be able to do so much with so little. They also seem ever ready to take on new challenges, producing top-quality work with fewer and fewer resources."

"As you'd expect in a university setting I find myself dealing with an awful lot of highly stimulating people, which, in itself, makes it a very interesting environment in which to work. But more than that, I've been impressed by the sense of passion that Concordia seems to generate in people. The staff doesn't appear blasé the way they are at other places, and students — particularly graduates — seem genuinely proud to be associated with Concordia. For an outsider it's a surprising thing to see; it makes this an inspiring place to work."



Charles Bélanger, AV

Wolfgang Krol

in an art class, he says. If proper motivation is then provided by the teacher, the students' creativity usually flows quite freely.

An art teacher must also be able to detach him or herself from all personal biases about art to allow the student to develop fully, according to Krol. He says there are basically two ways of becoming an artist. The first is the school of hard knocks and the second, the school of encouragement. Although he believes that

true artists usually persist despite discouragement and biased teaching, Krol also thinks that many drop their art under such circumstances. Because artists have so many societal pressures to face once they leave school, he does not want to be responsible for discouraging any students while in his classes.

Outside teaching hours, Krol spends time on his own sculpture, occasionally exhibiting in group shows. However, he says that his primary goal in sculpting is to be able to relate to student problems from a practical viewpoint. As well, Krol is doing research about materials and techniques that will be appropriate to changing conditions in his classes. For example, when the University changed the duration of art classes from six-hour to four-hour periods, Krol had to discover techniques that would work within this time period.

Despite the enjoyment he gains from research, Krol's main concern as a teacher is how to allow students to become authorities on their own art.

## New journal published

by Simon Twiston Davies

**A** new research journal is reporting findings from Canadian early education studies and letting people know across the country, in both official languages, about work being done in early childhood education, says Editor Ellen Jacobs, Associate Professor in the Education Department.

The 130 page Canadian Journal of Research in Early Childhood Education has sections on recently funded research, work-in progress, completed work, and book reviews.

The first issue appeared in May, the next being due in December. Highlights of the May issue were articles on employer-supported day care in Canada, pre-primary children's attitudes towards reading as a sex role appropriate activity, career experiences of men who teach young children, and changes in maternal behaviour during a child's second year. "Do we need high tech toddlers?" one article asks.

Edited by Jacobs, the 400 print run journal is financed by a \$30 annual subscription and by the Fonds pour la formation de chercheurs et l'aide à la recherche (Fonds-FCAR).

Is this a new departure for Jacobs? "Sure — and it was very hard work too, but so rewarding. Doing it on a word-processor and with help from the graphic design department made things a lot easier than it might have been and everyone involved was very supportive," she says.

Jacobs was assisted by Raquel Betsalel-Presser of the Université de Montréal with much of the journal. Graphic Designer Mary Townsend, Advertising Department, was responsible for the look. For the next issue, Jacobs will be sending out papers for review by specialists from across Canada.

## Proposals to reform Senate going to Faculty Councils

(Continued from page 1)

put into effect.

Kenniff added that he will continue lobbying the Education Ministry for more funds to bring Concordia in line with other Québec universities. However, he is not optimistic about the outcome, having heard rumblings about the next provincial budget.

Quizzed by several Senators for more details about the university's financial situation, Kenniff promised a more scientific breakdown for the next Senate meeting.

### Restructuring Senate

Vice-Rector, Academic, Francis Whyte brought before Senate a motion that two proposals to restructure Senate and its Standing Committees be given approval in principle. The two proposals were prepared by the Senate Steering Committee, one focusing on the membership and powers of Senate, the other on the membership and functions of Senate Standing Committees.

Predicting that the changes would have an impact on the University in coming years, Whyte went on to outline the proposals and ask Senators for comments. The proposals turned out to be too controversial for approval in principle, and Senate amended the motion to state that the proposals had been received — instead of approved — and would be discussed further with Faculty Councils. The new motion was approved.

Whyte said that the process of restructuring Senate had begun in April, 1982, when the academic deans asked that a study be made of representation on Senate by the four Faculties and that ways be found to streamline Senate. Since then, the process was delayed by a decision to await the Fahey Report and then the administrative reorganization of the University. The mandate was broadened last April to include a study of the Senate Standing Committees.

In the proposal to revise the membership and powers of Senate, the number of Senators would be reduced from the current 59 to 53, Whyte said. Membership would consist of: the Rector; Vice-Rector, Academic; Vice-Rector, Institutional Relations and Finance; Vice-Rector, Ser-

vices; Associate Vice-Rector, Academic (Research); Assistant Vice-Rector, Academic; the four Faculty Deans; the Dean of Graduate Studies; two Vice-Deans of the Faculty of Arts and Science; Director of Libraries; five professors from the Faculty of Commerce and Administration; four professors each from the Faculty of Engineering and Computer Science and the Faculty of Fine Arts; 13 professors from the Faculty of Arts and Science; 10 undergraduate students; two Masters or Diploma students; and one Doctoral student.

The proposal on the membership and functions of Senate Standing Committees states that all committee members must be Senators; this is not the case at present since non-Senators can be appointed to committees. Whyte said that the change would mean that the participation of Senators in discussion phases would increase, more information would be available for Senate debate, and Senate's role would be strengthened.

Technical and administrative expertise needed by Senate committees would be provided by an appropriate organism of the Administration, Whyte continued. For example, a working group of Assistant, Associate or Vice-Deans dealing with curricula would meet with the Assistant Vice-Rector, Academic to provide advice on curricula to the appropriate Standing Committee, the proposal states.

There would be six Senate Committees: **Steering Committee, Academic Planning Committee, Academic Programmes Committee, Research Committee, Academic Services Committee and Appeals Committee.**

The mandate of **Steering Committee** would be generally the same as the current committee, except there would be increased emphasis on preparation for Senate debate and coordination of Senate's work. Its members would consist of: the Rector, Vice-Rector, Academic; two faculty members from Arts and Science; one faculty member from each of the other faculties; two undergraduate students; and one graduate student.

The **Academic Planning Committee** would be a key Senate body, which would initiate and coordinate planning

and monitor results. The mandate of this committee reflects the need for longer term planning in the academic sector, Whyte said. It would also replace the Fellowship and Scholarship Awards Committee, being in charge of policy on academic awards.

Its membership would consist of: the Vice-Rector, Academic, Vice-Rector, Institutional Relations and Finance; Assistant Vice-Rector, Academic; two Deans; two Arts and Science Faculty members; one faculty member from each of the other three faculties; two undergraduate students; and one graduate student.

The **Academic Programmes Committee** would have the same mandate as the Curriculum coordinating Committee, overseeing all aspects of curricula planning and development. Its membership would consist of: the Assistant Vice-Rector, Academic; two Deans; two Faculty of Arts and Science members; one faculty member from each of the other Faculties; two undergraduate students; and one graduate student.

The **Research Committee** would be new, resulting from the recent increase in research at Concordia and the need for research policy. Its mandate would be to study and make recommendations on the administration and development of research. Its members would be: Associate Vice-Rector, Academic; two Deans; two Arts and Science Faculty members; one faculty member from each of the other Faculties; and two graduate students.

The **Academic Services Committee** would have a broader mandate than the current one to allow greater emphasis on academic objectives. Its mandate would involve reporting, recommending and reviewing academic support services. Its members would be: Vice-Rector, Services; two Deans; two Arts and Science faculty members; one member from each of the other Faculties; two undergraduate students; and one graduate student.

The **Appeals Committee** would stay the same, having a membership of two faculty members and one student.

During the discussion period, opposition to the proposals centred on three points: committee membership being

restricted to Senators; technical advice coming from outside Senate; and the decrease of undergraduate student representation on Senate.

The workload of sitting on Senate as well as on one or more Standing Committees would be too great, the burden being such that it would be hard to get the best people involved, Assoc. Prof. Tannis Arbuckle-Maag, Chairman of Psychology, said. Dean M.N.S. Swamy, Engineering and Computer Science Faculty, and Political Science student Scott White agreed, while Dean Charles Bertrand, Arts and Science Faculty, described the task as onerous but far more interesting. Economics Chairman Balbir Sahni suggested that the proposal be changed to say that "as far as possible" committees be made up of Senators. In urging Senate to give general approval to the proposals, Whyte said the suggestion could be incorporated into the proposal. However, Senate was still not ready to give approval.

Assoc. Prof. Jack Lightstone, Religion, and Catherine MacKenzie, Assistant Dean, Fine Arts, were ill-at-ease with the provision that technical expertise would come from outside Senate, fearing that civil servants might run the show. However, Bertrand said Senate has final control since each committee has to come back to Senate for open debate.

Strong opposition came from several students about the reduction of student representation on Senate, provoking a debate about their role. Scott White pointed out that the number of undergraduate students on Senate would drop from 17 to 10, being a decrease from 29% to 18% in their representation. Whyte responded that the decrease aimed at achieving a balance on Senate, causing White to say that students underly all aspects of university life and therefore should have greater representation than other groups.

George Xistris, Assist. Dean, Mechanical Engineering, and Dean Swamy brought

up the point that student representatives on Senate come almost exclusively from the Arts and Science Faculty — mainly the Political Science Department and the School of Community and Public Affairs. If students are to maintain their numbers on Senate, they should be representative of all Faculties, they said. White responded that CUSA (Concordia University Students' Association) feels strongly that broader representation is needed from students.

Some praise was expressed by Senators for the two proposals, Prof. Sushil Misra, Physics, approving the formation of a Research Committee and Sahni and Bertrand approving generally of both proposals. Assist. Prof. G.P. Brunet, Management, termed the proposals an excellent piece of work — but not final.

### Library Project

A progress report on the University's two library projects was given earlier in the meeting by Kenniff. He said that approval is expected from Montreal City Council for zoning changes that would allow expansion of the Vanier Library at the west end campus. The changes are expected to go through second reading on Oct. 28.

Dean Swamy also told Senate that his Faculty for the first time received a three year, rather than the usual five year, accreditation from the team of Canadian university accreditors. The shorter period was due to the lack of improvement in the problem of space in the Faculty since the last visit by the accreditors.

Elections were held for membership on this year's Senate Steering Committee. Those chosen were Assoc. Prof. Matthew Douglass, Engineering and Computer Science; Assoc. Prof. Russell Gordon, Fine Arts; Assist. Prof. J.-P. Brunet, Commerce and Administration; and Assoc. Prof. Tannis Arbuckle-Maag and Assoc. Prof. Jack Lightstone, Arts and Science.

*Do you have ideas about Concordia University or universities in general that you would like to express? Write The Thursday Report for our Ideas column — typed, double-spaced, and no longer than 1,000 words.*

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**1985-86 I.D. VALIDATION:** I.D. validation will be conducted from Monday, Oct. 21 until Friday, Oct. 25 from 9 a.m. until 5 p.m. On the SGW campus: at 1420 Sherbrooke St. W., Suite A-400-6; on the Loyola campus, Suite CC-214-1. There will be evening validation on the SGW campus only from 5 to 7 p.m. on Wednesday, Oct. 23.

**LIBRARY WORKSHOPS:** DO IT YOURSELF ONLINE SEARCHING: AN INTRODUCTION — On Oct. 8, 7 to 8:30 p.m., in N-422, Norris Library and on Oct. 9, 2 to 3:30 p.m., in N-422, Norris Library. For information and registration, call Sharon Rankin at 848-7757.

**BOOKING THE LACOLLE CENTRE:** The Lacolle Centre is now accepting applications for the months of January, February, March and April 1986. Deadline for submission of application is Nov. 1. For more information call 848-4955.

**GUIDANCE INFORMATION CENTRE:** Thinking about graduate school? Important decisions regarding graduate education require careful planning. Why not visit the Guidance Information Centre and explore the resources available to assist you? The Centre has a wide range of subject directories to graduate programmes as well as a comprehensive university calendar collection for Canada and the U.S. Information on graduate and professional school admission tests and private sources of financial aid can be obtained also. Don't lose the opportunity to attend the school of your choice simply because you missed application deadline for programmes, admission tests and financial aid. Make time to visit us soon. Guidance Information Centre, SGW campus, H-440 and Loyola campus, 2490 W. Broadway.

**GUIDANCE SERVICES GROUP PROGRAMS:** JOB SEARCH WORKSHOP — *Discover your Marketable Skills.* Identify values, skills, attributes, interests and support systems. Explore the Hidden Job Market, on Oct. 10, 1:30 - 4:30 p.m., Loyola campus. WOMEN'S JOB SEARCH — Discover, and learn to write up and present your marketable skills in a workshop specifically designed for women concerned with re-entering the job market and/or returning to school. Three sessions. On Tuesdays, Oct. 22 - Nov. 5, 9:30 a.m. to 12:30, SGW campus. Registration is on a first-come basis for currently registered students only. Please register at SGW, H-440, 848-3535; LOY, WC-203, 848-3555.

**THE 8TH BIENNIAL CONFERENCE OF THE CANADIAN ETHNIC STUDIES ASSOCIATION** will be held in Montreal, Oct. 16 - 19 at the Hotel du Parc. The theme this year is

IMMIGRANTS AND ETHNIC GROUPS IN CANADIAN CITIES. For more information please contact Efie Gavaki, Dept. of Sociology & Anthropology, 848-2159 or 873-7987.

**GRADUATE AWARDS:** If you are a graduate student holding a scholarship this year and haven't yet received an invitation to the Fellowship Reception from the Dean of Graduate Studies, please phone the Graduate Awards Officer at 848-3809.

**CENTRE FOR SMALL BUSINESS AND ENTREPRENEURIAL STUDIES:** Conference on EXCELLENCE IN ENTREPRENEURSHIP: BUILDING A QUALITY COMPANY on Nov. 16. For registration forms or more information, call 848-3967 or 3964.

**LACOLLE CENTRE:** Workshop on WHERE DO I GO FROM HERE?, on Oct. 18, 19 and 20. For more information, call 848-4955.

**RECORD LENDING LIBRARY:** A Record Lending Library of classical, light classical and Jazz music is available to anyone with a Concordia I.D. card. You can take out 3 records for 14 days. (Tapes also available). See Teddy at RF-03, Loyola Campus, or call 848-3510. This is a free service sponsored by the Dean of Students.

**LOYOLA FACULTY CLUB:** Annual Lobster Supper - 2 lobsters, butter, garlic bread, dessert and coffee. \$13.50 for members, \$15.50 for their guests. Cocktails will be served in the Bar at Happy Hour prices from 5 to 7 p.m. Dinner will be served in the Dining Room at 7 p.m. For tickets, call Thérèse Fortin at 848-2994.

**RHODES SCHOLARSHIP:** If you have a very strong academic background, are active in community activities and sports, and wish to study at Oxford next year, phone the Graduate Awards Officer at 848-3809 for details.

**UNIVERSITY WRITING TEST:** If you entered Concordia in September 1983 or later (Fine Arts Students September 1984 or later) you are subject to the new graduation requirement concerning competence in written expression. This means that you must take and pass the university writing test in ENGLISH or FRENCH before graduating. You can also meet the Graduation requirement by obtaining a grade of C- or better in English C212 or Français C400, or, if you are in the Bachelor of Engineering or a Journalism programme, a grade of C- or better in Engineering C281 or Journalism C201 respectively. If you have been tested for admission purposes and have obtained a predetermined high level in the CELDT, the TOEFL or the University of Michigan English Language Test, you are considered to have met the graduation requirement. There will be a number of opportunities to take the test each

year, but you are encouraged to do so as soon as possible after entry. The test will be held on **FRIDAY, OCTOBER 25, 1985, 16:00—17:30**, on the Sir George Williams Campus. Appointment cards are necessary and maybe picked up Oct. 15-Oct. 18 at Registrar's Services: CC-214, Loyola campus; N-107, SGW campus. There is no charge for the test.

**GUIDANCE INFORMATION CENTRE:** Registration deadlines for the next graduate and professional school admission tests. Note these are *not* test dates. To register, application forms must be sent to the U.S. G.R.E. Test, Nov. 4, deadline; G.M.A.T., Dec. 4, L.S.A.T., Nov. 7, T.O.E.F.L., Oct. 16. Application forms and practice test books are available at the Guidance Information Centre, SGW campus, H-440, and Loyola campus, 2490 West Broadway.

**CONCORDIA CENTRE FOR MANAGEMENT STUDIES IN COOPERATION WITH THE CONCORDIA TRANSPORTATION MANAGEMENT CENTRE:** Three-day seminar on PHYSICAL DISTRIBUTION MANAGEMENT to be held in Halifax on Nov. 25, 26 & 27 and in Montreal on Dec. 9, 10 & 11.

**OFFICE OF THE OMBUDSMAN:** The ombudsmen are available to all members of the university for information, assistance and advice with university-related problems. Call 848-4964 or drop into 2100 Mackay on the SGW campus; Room 326 Central Building on the Loyola campus. The ombudsman's services are confidential.

**MCGILL BOOK FAIR:** On Wednesday, Oct. 23 and Thursday, Oct. 24 in Redpath Hall, McGill University, 9 a.m. - 9 p.m.

**GRADUATE STUDENTS:** Any student who withdraws from a course or from the university is required to notify the Registrar's Office in person or in writing and to give reasons for withdrawing. Forms are available for this purpose from the student's graduate program director. No withdrawals will be accepted after Oct. 4 for fall one-term courses, Nov. 1 for two-term courses or Feb. 7 for winter one-term courses. The deadline for summer course withdrawal is the date falling exactly at one-third of the time allotted for that course. These deadlines shall apply for all courses taken by a graduate student, whether graduate or undergraduate.

**STUMPED ABOUT YOUR FUTURE OCCUPATION?** Are you confused about what occupations really suit you? Most students are aware of only a very limited number of the multitude of jobs that exist. The Guidance Information Centre offers you an opportunity to explore these fields in relation to your interests and abilities. It is the largest career and education

(See "Notices" on page 12)

# The Thursday Report

Page 12, THE THURSDAY REPORT, Oct. 3, 1985

*The Thursday Report* is the community newspaper of Concordia University, serving faculty, staff and students at the downtown and west end campuses. It is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Québec H3G 1M8. (514) 848-4882. Material published in *The Thursday Report* may be reproduced without permission. Credit would be appreciated.

University events and notices are published free of charge. Classified ads cost \$2.50 for the first 20 words, and 20 cents per word over 20 words. Events, notices and classified ads must reach the Public Relations Office (BC-213) in writing no later than Monday noon, prior to the Thursday publication date.

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**Notices, Back Page, Classified Ads:** Maryse Perraud - 4880  
**Typesetting and Assembly:** Communication Centre Ville - 523-2179

## THE BACK PAGE

Concordia students will be welcome.

### Thursday 3

**CONSERVATORY OF CINEMATOGRAPHIC ART: TRAGEDY OF THE STREET** (Bruno Rahn, 1927) (silent) with Asta Nielsen, Hilde Jennings, Oskar Homolka, Werner Pittschau, Hedwig Pauly-Winterstein and Otto Kronburger at 7 p.m.; **SECRETS OF A SOUL** (G.W. Pabst, 1926) (silent) with Werner Krauss, Ruth Weyher, Ilka Gruning, Jack Trevor and Pavel Pavlow at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus

**MUSIC:** The Concordia Chamber Players will present their first concert of the new season at 8 p.m. in Christ Church Cathedral on St. Catherine, between Eaton and The Bay. Works to be performed: Octet, Opus 166, by Schubert; Quartet Satz, by Schubert; and a performance of the String Quartet by Otto Joachim. For further information, call 848-4706.

**LESBIAN & GAY FRIENDS OF CONCORDIA:** ICEBREAKER meeting, 4-6 p.m. in room H-333-6, Hall Bldg. SGW campus. For more information call 848-7414.

**CONCORDIA ART GALLERY:** CANADIAN PACIFIC POSTER ART 1881 - 1955, until Oct. 16; SHELagh KEELEY: Drawings, and BERNARD GAMOY: Paintings, until Oct. 19; PRE-COLUMBIAN ART from the Permanent Collection, until Dec. 21. Mezzanine, Hall Bldg. SGW campus.

### Friday 4

**SIMONE DE BEAUVOIR INSTITUTE:** KEEPING A JOURNAL AS A SOURCEBOOK FOR FUTURE WRITING — A workshop with Vancouver poet Daphne Marlatt at 1:30 p.m. in the Simone de Beauvoir Institute, 2170 Bishop St.

**LESBIAN & GAY FRIENDS OF CONCORDIA:** COMING OUT SUPPORT GROUP meets at 8 p.m. in room P-102, 2020 Mackay St. For more information call 848-7414.

**CENTRE FOR MATURE STUDENTS:** Workshops at 1:30 p.m. Check in at the Centre, CC-308. Come and discuss with your fellow students — study methods, note taking and approaches to university studies. All

### Saturday 5

**CONSERVATORY OF CINEMATOGRAPHIC ART: KUHLE WAMPE** (Slatan Dudow, 1932) (French subt.) with Hertha Thiele, Ernst Busch, Adolf Fischer, Martha Wolker, Lili Schonborn and Max Sablotzki at 7 p.m.; **THE BLUE ANGEL** (Joseph von Sternberg, 1930) (English) with Emil Jannings, Marlene Dietrich, Hans Albers, Kurt Gerron and Rosa Valette at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**FOOTBALL:** Concordia vs Ottawa at 1 p.m. Loyola campus.

### Sunday 6

**CONSERVATORY OF CINEMATOGRAPHIC ART: THE TIN DRUM** (Volker Schlöndorff, 1979) (English subt.) with Mario Adorf, Angela Winkler, David Bennent, Daniel Olbrychski, Charles Aznavour and Andrea Ferreol at 7 p.m.; **THE THREE DAUGHTERS** (Bernhard Sinkel and Alf Brustellin, 1977) (English subt.) with Adelheid Arndt, Katherine Hunter, Antonia Reininghaus and Matthias Habich at 9:30 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**SOCCER:** Concordia vs Sherbrooke at 2 p.m. Loyola campus.

**CAMPUS MINISTRY:** Sunday Eucharist. Celebrant: Robert Gaudet, S.J., Campus Ministry. At 11 a.m. and 8 p.m. in the Loyola Chapel, Loyola campus.

### Monday 7

**CONSERVATORY OF CINEMATOGRAPHIC ART: LES BONNES FEMMES** (Claude Chabrol, 1980) (French) with Bernadette Lafont, Stéphane Audran, Clotilde Joano, Lucille Saint-Simon, Ave Ninche and Sacha Briquet at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**BOARD OF GRADUATE STUDIES:** Meeting at 2 p.m. in H-769, Hall Bldg. SGW campus.

**CONCORDIA ELECTRO-ACOUSTIC COMPOSERS' GROUP (C.E.C.G.):** Concert presenting works for voice and electronics, synthesizers, tape and live performers, and tape by

members of the C.E.C.G., and featuring the North American premiere of *black it stood as night* for four channel tape, by Denis Lorrain. At 8:15 p.m. in AD-131, Loyola campus. For more information, call 848-4709/848-4705. ADMISSION FREE.

### Tuesday 8

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Guest lecturer: Mario Verdone. Mario Verdone is the director of the magazine *Teatro contemporaneo*; he is also director of the Istituto di scienze dello spettacolo, della musica e della comunicazione del dipartimento Musica e Spettacolo of Rome University. He also wrote several books on cinema. — **LUCHINO VISCONTI** (Luca Verdone) (Engl. subt.). This film is a portrait of the famous Italian film-maker Luchino Visconti (1906-1976) with numerous excerpts from his films; at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**LUKACS SYMPOSIUM:** See Thursday 10.

### Wednesday 9

**CONSERVATORY OF CINEMATOGRAPHIC ART: NANOOK OF THE NORTH** (Robert Flaherty, 1922) (silent) and **THE SILENT ENEMY** (H.P. Carver, 1929) (silent) with Chief Yellow Robe, Chief Long Lance and Chief Akawansh at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**LOYOLA FILM SERIES: SHANGHAI EXPRESS** (Josef von Sternberg, 1932) with Marlene Dietrich and Gary Cooper at 7 p.m.; **THE RED SHOES** (Michael Powell & Emeric Pressburger, 1948) with Moira Shearer and Anton Walbrook at 8:40 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE.

**SOCCER:** Concordia vs UQAM at 5 p.m. Loyola campus.

### Thursday 10

**CAMPUS MINISTRY:** Food for Thought — Dr. Bill Gilsdorf on **MEDIA IN OUR LIVES — SHAPING OUR VALUES** at 12 noon, Belmore House, behind the Campus Centre.

**LUKACS SYMPOSIUM:** Featuring speakers and discussions, to

mark the 100th anniversary of the birth of Hungarian philosopher and critic George Lukacs. Included will be a speech by Dr. Janos Kelemen on **SCIENCE AND AESTHETICS IN GEORGE LUKACS' LATER WORKS**. All events in H-110, Hall Bldg. Call the Philosophy Department at 848-2500 or 848-2510 for more information.

### Friday 11

**CONSERVATORY OF CINEMATOGRAPHIC ART: REGENTROPFEN** (Michael Hoffmann & Harry Raymon, 1981) (French subt.) with Elfriede Irrall, Walter Renneisen, Jack Geula, Gloria Swoboda, Giovanni Fruh and Jolanda Ziehmann at 7 p.m.; **THE BOAT IS FULL** (Markus Imhoof, 1980) (English subt.) with Tina Engel, Hans Diehl, Martin Walz, Curt Bois, Ilse Bahrs and Gerd David at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**LUKACS SYMPOSIUM:** See Thursday 10.

### Saturday 12

**CONSERVATORY OF**

**CINEMATOGRAPHIC ART: LE MEDECIN DE STALINGRAD** (Geza von Radvanyi, 1957) (French subt.) with O.E. Hasse, Eva Bartok, Hannes Messemer, Walther Reyer and Vera Tschechova at 7 p.m.; **SIGNES DE VIE** (Werner Herzog, 1967) (French subt.) Peter Brogle, Wolfgang Reichmann, Athina Zacharopoulou, at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**LUKACS SYMPOSIUM:** See Thursday 10.

### Sunday 13

**CONSERVATORY OF CINEMATOGRAPHIC ART: THE BRIDGE** (Bernhard Wicki, 1959) (English subt.) with Michael Hinz, Fritz Wepper, Frank Glaubrecht, Karl Michael Balzer and Gunther Hoffman at 7 p.m.; **IN JENEN TAGEN** (De nos jours/Seven Journeys) (German version) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**CAMPUS MINISTRY:** Thanksgiving Day — Sunday Eucharist. Celebrant: Robert Nagy, Campus Ministry. At 11 a.m. and 8 p.m. in the Loyola Chapel, Loyola campus.

## WHAT DOES YOUR FAMILY HAVE IN COMMON WITH Dr. ALBERT SCHWEITZER?

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## Notices

(continued from page 11)

tional planning centre in Montreal and provides a wide variety of materials on career planning and job search techniques. For a list of centre materials on these subjects, ask Centre Staff for two recently prepared bibliographies, "Career

Planning" and "Job Search". And, REMEMBER, we have much much more. For further information, come to the Guidance Information Centre. SGW Campus, H-440, 848-3556. Loyola Campus, WC-203, 848-3555.

**STUDENTS NEEDED TO SIT ON HEARING BOARDS:** If you are interested in becoming a member, please call the Office of the Code Administrator at

848-4960, any day between 9 a.m. and 5 p.m. We are located in the Central Building, Room 326, Loyola campus.

**EMPLOYMENT AND IMMIGRATION CANADA:** Canada Employment Centre Job Information & Registration Sessions for graduating students intending to use ON CAMPUS RECRUITING will run until early October. Sign up now at 2070 Mackay.